

Luka - Suzanne Vega

Exercise 1 - Complete the missing words in this text about the song.

| This was one | the earliest songs in the 80 | Os about the topic of c | hild abuse | domestic violence. The |
|----------------------|--|---------------------------|----------------|------------------------|
| melody dece | ptively happy, so you think | you're listening to sor | nething beauti | ful and peaceful but |
| fact the songwrit | er is telling you something o | devastating. In a similar | way, many ab | use victims also try |
| hide or deny their | $^{\prime}$ abuse. The song appears $_$ | Suzanne Vega's 1987 | album "Solitud | le Standing." |
| - adapted from Wikip | edia | | | |

Exercise 2 - Listen to lines 1-9 and choose the best summary.

- a. The song is written from the point of view of an abused child.
- b. The song is about a woman who is a victim of domestic violence.
- c. A child is describing his/her house.
- d. A neighbour is complaining about noisy neighbours.
- How do you think the story continues?
- Will there be a happy ending? Why?/Why not? Tell your partner.

Exercise 3 - Listen to and read lines 10-27 and find a word for these definitions:

- (adj.) someone who bumps into things or breaks things easily.
- (adj.) pleased with yourself or very confident.
- (verb) to disagree and fight with someone about something.
- (phrase) This doesn't concern you.
- (verb) to suppose
- In line 14, who does "They" refer to?
- In lines 15-16, who does "you" refer to?

| 1 | N/N/ | name | ıc | Luka |
|---|---------|--------|----|------|
| _ | 1 7 1 7 | Hallic | ıJ | Luna |

2 I live on the second floor

3 I live upstairs from you

4 Yes, I think you've seen me before.

5 If you hear something late at night,

6 Some kind of trouble some kind of fight

7 Just don't ask me what it was.

8 Just don't ask me what it was,

9 Just don't ask me what it was.

10 I think it's 'cos I'm clumsy

11 I try not to talk too loud,

12 Maybe it's because I'm crazy

13 I try not to act too proud,

14 They only hit until you cry,

15 After that you don't ask why

16 You just don't argue anymore,

17 Just don't argue anymore,

18 Just don't argue anymore.

19 Yes, I think I'm okay

20 Walked into the door again,

21 If you ask, that's what I'll say

22 And it's not your business anyway

23 I guess I'd like to be alone

24 With nothing broken, nothing thrown

25 Just don't ask me how I am,

26 Just don't ask me how I am,

27 Just don't ask me how I am.

28 My name is Luka

29 I live on the second floor

30 I live upstairs from you

31 Yes, I think you've seen me before.

32 If you hear something late at night

33 Some kind of trouble some kind of fight

34 Just don't ask me what it was,

35 Just don't ask me what it was,

36 Just don't ask me what it was

37 They only hit until you cry

38 After that you don't ask why

39 You just don't argue anymore,

40 Just don't argue any more

41 Just don't argue any more

Exercise 4 - Listen to the last part of the song. Discuss these questions.

- Do you think the songwriter intentionally repeated the first part of the song?
- What effect does this have on someone who's listening to the song?
- What's your opinion of the song?